

## FACT SHEET: COPYRIGHT TARIFFS APPLICABLE TO HAC MEMBERS

Two main groups need to be paid according to tariffs for the public performance of music: SOCAN and Re:Sound. The tariffs listed here are to be paid annually unless otherwise noted. The main tariffs applicable to HAC members are:

- **Live music:** SOCAN Tariff 3, 3% of the amount paid to performers in the year, with a minimum annual fee of \$83.65.
- **Background music:**<sup>1</sup>
  - SOCAN Tariff 15.A, \$1.23/m<sup>2</sup>, with a minimum fee of \$94.51.
  - Re:Sound Tariff 3: 0.0831¢ times the number of admissions or tickets sold for events with background music, OR, if that cannot be determined, the capacity of the establishment times 0.1558¢, OR, if the capacity is unknown, the number of m<sup>2</sup> accessible to the public times the number of days the music was played times 0.2597¢ (paid quarterly if exceeding \$350).
    - Proposed tariff for 2013: \* 0.294¢ times the number of admissions or tickets sold for events with background music, OR, if that cannot be determined, the number of m<sup>2</sup> of the establishment with public access times the number of days the music was played times 0.92¢, OR, where that information is not available, a flat rate of \$98.84 (to be paid annually).
- **Music for dancing:** These tariffs are for 100 or fewer patrons. For every additional 20 patrons, the cost of the licences increases by 10%.
  - SOCAN Tariff 18: 6 months or less of operation: open 1-3 days/wk, \$267.33, open 4-7 days/wk, \$534.66; More than 6 months of operation: 1-3 days/wk, \$534.66; 4-7 days/wk, \$1,069.32
  - Re:Sound Tariff 6A: 6 months or less of operation: open 1-3 days/wk, \$151.19, open 4-7 days/wk, \$302.38; More than 6 months of operation: 1-3 days/wk, \$302.38; 4-7 days/wk, \$604.72
    - Proposed tariff for 2013:\* 6 months or less of operation: open 1-3 days/wk, \$1,086, open 4-7 days/wk, \$2,172; More than 6 months of operation: 1-3 days/wk, \$2,172; 4-7 days/wk, \$4,344
- **Music in hotel rooms:** SOCAN Tariff 23, 1.25% of fees paid by guests for TV or movies other than adult films; 0.3125% of fees paid by guests for adult films; 5.5% of revenues from providing music in hotel rooms.(paid quarterly)

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<sup>1</sup> Both currently include the cost of telephone music on hold, but both SOCAN and Re:Sound have proposed\* to make additional fees for that in 2013 – SOCAN \$94.51 for one trunk line plus \$2.09 for every extra line, Re:Sound \$98.84 for the first line and \$27.92 for each extra.

\* All proposed tariffs are proposals only, and are subject to examination by the Copyright Board of Canada, which takes into account objections by interested parties like the Hotel Association of Canada.